

PERRINE EN MORCEAUX

Above all, *Rien* should be celebrated for the fact that, for all its wordiness and conceptual tricksiness, the conjunction of coarse beauty and industrial might taps into forces shifting beneath and beyond language.”

The Quietus - David McKenna

Jagged, shrill and personal, Perrine en morceaux's music might best be experienced in a foreign tongue. By the time the English parts come in, you're shaken and stirred enough to not know which way is up. Let yourself go and freak out to PEM's specific brand of rebellion.

Indie Shuffle



One woman band :

Music and lyrics by Perrine Bailleux

Instrumentarium :

Loopstations, KaossPad, Mbira + Metal Zone, Casio SK1, OP-1, two mics

Genre :

Experimental pop song-making

Released albums :

Rien (2016, Lentonia Records [FR] | New LosAngeles [USA])

Contre le futur (2011, autoprod)

Essais Emission (2009, autoprod)



Bio :

After two minimalist electro-concrete albums, Perrine en morceaux explores in her last album RIEN what *maximalism* can sound like. Concept-album of a rare intensity in the pop world, RIEN is composed as one uninterrupted hardpop opera made of 12 chapters. Far from today's slick and high def electro, she produces uneven organic soundscapes out of repetitive afro-indus analog beats and field recorded sounds played from non-sync hardware samplers (no computer on stage). From within these thick textures and polyrhythms, her voice direct, utterly melodic and inhabited deploys protest poetry and metaphysical stories about time. The journey is restless and changing : the album departs from a demanding experimental noisy side, then it reaches more airy and hypnotic tunes before ending on the pop side with radio efficient binary tunes.

Perrine Bailleux's practices range from music and song-writing to performance, visual art, philosophy, teaching and writing. By means of different medias and forms, her commitment consists in searching for artistic and theoretical means dedicated to enlarge the horizon of possibilities and escape prefab futures. Some of her current projects have not been released yet : she tours a lecture-concert about a painting by avant-garde artist Malevich where she presents, in songs, a completely new perspective on his last period ; she is writing an essay where she gives her account of what a song is ; she is working on a fourth PEM album based on birds recordings and analog synth.

New Los Angeles Records about PEM :

Perrine en morceaux's album RIEN has been described as "Kraut-Pop-Opera" and we think that it sums it up properly. Perrine reminds us of everything we love about Nico, Throbbing Gristle, and Bjork without sounding like anyone but herself. She creates swirling analog textures that pulse through changing rhythms. She uses her voice as an instrument, layering herself with different effects, singing in different languages, so as to create a overall wall of sound. RIEN by Perrine en morceaux is one big deep breath. When we first heard it, everything else got quiet and Perrine's voice took control of the room.

PEM about PEM :

PERRINE EN MORCEAUX is a solo pop music project born in summer 2007. It is and it's about song-making. It has come so far together with DIY and segmental electro-concrete musical procedures. The songs are both the terrain and the results of a formal quest for magical alchemies between words and sounds, preferably with odd rhythms, lo-fi noises, harmonic mistakes, theoretical poetry, plain-spokenness, and more recently, with birds.

Website (+ bandcamp, soundcloud, FB, Instagram):
www.perrinenmorceaux.com

French label pro page (in French) :
<http://lentionia.com/PEM/PEM.html>

Live videos :
https://www.youtube.com/watch?v=NK_s-4ziUEc
https://www.youtube.com/watch?v=Tuflav_5T54
<https://www.youtube.com/watch?v=xbZZWbIRPrM>

Official videos :
RIEN
<https://www.youtube.com/watch?v=YI29V0j1Wl8>
<https://www.youtube.com/watch?v=W2ToEJlzfI0>
CONTRE LE FUTUR
<https://www.youtube.com/watch?v=E-uyzp1Ic4k>
<https://www.youtube.com/watch?v=cAcRwaXhFOI>



PEM shared the stage with (among others) :
Peaches, Lydia Lunch, Mika Vainio, Thurston Moore, Etienne Jaumet, Frustration, Powerdove, Knalpot, Maja Ratkje, Terrine, Art, Michel Cloup, Sheik Anorak, Mansfield TYA, Thomas Fersen, Lilly Wood and the pricks...

PEM collaborates or collaborated with (among others) :
Aymeric Hainaux (Cantenac Dagar), Massimo Pupillo (Zu), Knalpot, Yoann Durant (Sun, Irène, Rétrovisseur), Andy Bolus (Evil Moisture), David Chalmin (Red Velvet, Triple Sun), La Féline...

Press :
Many invitations from French national radios (France Inter, France Culture, France Musique) ; in national papers such as Libération, Télérama, ELLE magazine, and on line in The Quietus, Mouvement.net, LesInrocks.fr, Electrophone, rreverb.com, Goûte mes disques...
(complete press review available upon request)

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